

WORKSHOP EVALUATION | 2014

Please return this form to joseph@josephvincelli.com (pdf) or mail to: The Artist Outreach, P.O. Box 720561, Dallas, TX 75372



CULTIVATING
CREATIVE THINKING
THROUGH THE
POWER OF THE ARTS

Name of Teaching Artist/Group: _____ Date: _____

Workshop Name: _____ Name of Venue: _____

Type of Workshop (Mark one or two):

Improvisation Creative Educational

Pre-Performance Goals/Intentions (Mark one or two):

Build Self-Esteem Through Creative Completion Build Vulnerability Through Improvisational Techniques

Get the Student to Connect Art with Core Studies Build a Stronger Bond Through Teamwork/Collective Thinking

Begin the workshop by asking the participants, "Would you consider yourself creative?" Discuss creativity. Explain how you, as an artist, live creatively and that your goal is to help them tap into their creative side.

Post-Performance Evaluation:

How many participants were in attendance? _____ Adults _____ Children

What percentage of the attendees actively participated in the workshop? _____

End the workshop by asking the participants, "Do you feel more creative?" or "Would you like to know more about the creative art you participated in today?" or "Did you learn something today?" _____% Yes _____% No

Did you see any positive behavioral differences in the participants by the end of the workshop? Yes No

If yes, explain: _____

Signature of TAO Principal Teaching Artist: _____

Signature of Program Coordinator or Teacher: _____