



# The STREAMliners Program Questionnaire

## Post - Program Survey

School Name \_\_\_\_\_  
Grade Level \_\_\_\_\_ Date \_\_\_\_\_

### **Evaluation** (to be filled out by the participating ISD classroom teacher):

#### **Level of Participation:**

# Of Students In The Classroom: \_\_\_\_\_  
# Of Students Participated In The Classroom: \_\_\_\_\_

#### **Qualitative Changes:**

# Of Students More Outgoing: \_\_\_\_\_  
# Of Students Willing To Try New Things: \_\_\_\_\_  
# Of Students Showing Positive Behavioral Changes From Beginning of pilot until the end of the pilot: \_\_\_\_\_

If any, what Positive Behavioral Changes can you expound on?:

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#### **Quantitative Changes:**

# Of Students Building knowledge of connection between Music, Art and Math Concepts: \_\_\_\_\_

#### **Ethnicity:**

Percentage of Students who are Caucasian: \_\_\_\_\_  
Percentage of Students who are African-American: \_\_\_\_\_  
Percentage of Students who are Hispanic/Latin-American: \_\_\_\_\_  
Percentage of Students who are Asian-American: \_\_\_\_\_  
Percentage of Students who are another ethnicity not represented by the choices above: \_\_\_\_\_

Teacher Printed Name \_\_\_\_\_

Teacher Signature \_\_\_\_\_ Date \_\_\_\_\_



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## Post - Program Survey

School Name \_\_\_\_\_ Teacher Name \_\_\_\_\_

Grade Level \_\_\_\_\_ Date \_\_\_\_\_

### TAO Internal Evaluation *(to be filled out by the TAO Principal Teaching Artist):*

#### **Level of Participation:**

- # Of Students Participated in Song Creation: \_\_\_\_\_
- # Of Students Participated in Rhythm Clock: \_\_\_\_\_
- # Of Students Participated in Rhythmic Vocabulary: \_\_\_\_\_
- # Of Students Participated in Design: \_\_\_\_\_
- # Of Students Participated in Dance Movement: \_\_\_\_\_

#### **Qualitative Changes:**

- # Of Students More Outgoing: \_\_\_\_\_
- # Of Students Willing To Try New Things: \_\_\_\_\_
- # Of Students Showing Positive Behavioral Changes From Beginning of pilot until the end of the pilot: \_\_\_\_\_

*If any, what Positive Behavioral Changes can you expound on?:*

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#### **Quantitative Changes:**

- # Of Students Building Knowledge of connection between Music and Math Concepts: \_\_\_\_\_
- # Of Students Building Knowledge of connection between Design and Math Concepts: \_\_\_\_\_
- # Of Students Building Knowledge of connection between Movement and Math Concepts: \_\_\_\_\_

TAO Teaching Artist Printed Name \_\_\_\_\_

TAO Teaching Artist Signature \_\_\_\_\_